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ENGLISH TEACHER'S INITIALS: JW

BBA PRACTICE EXAMINATION 2017

ENGLISH
Level Two

QUESTION AND ANSWER BOOKLET

(PAPER SAVE VERSION)

91099 (2.2)

Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.

Credits: Four

- ☞ You should answer ONE of the essay questions in this booklet.
- ☞ If you need more space for any answer, ask the Supervisor for extra paper. Clearly number the question. Attach the extra sheet(s) at the appropriate place in this booklet.
- ☞ Check that this booklet has pages 2-3 in the correct order and that none of these pages is blank.

A convincing essay which conveys your understanding of the film.

ASSESSOR'S USE ONLY

Not Achieved	Achievement	Achievement with Merit	Achievement with Excellence	GRADE AND SCORE
0-2	3-4	5-6	7-8	M6

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, using supporting evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, using supporting evidence.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE ASSESSMENT.

INSTRUCTIONS

Write an essay on at least ONE visual or oral text that you have studied, in response to ON of the questions below. Make sure your chosen question suits the text(s).

If you decide to write about more than one text, the texts may:

- be the same type (e.g. two drama productions)
- be a combination of different text types ("intertextual studies"- e.g. a film and a TV programme)
- have the same or different director(s) / creator(s).

Give the details of your chosen text(s) in the box at the top of page 3. You may use the planning space on page 3 to map or plan your ideas.

VISUAL OR ORAL TEXTS

QUESTIONS (Choose ONE):

A list of visual/verbal features that could be used in your answer is provided at the bottom of this page.

1. Analyse how the text or texts manipulated the audience to think a certain way about a ke issue or issues.
2. Analyse how techniques were used to be compelling at the beginning of a visual or oral t
3. Analyse how a text integrated both the setting and the characters in a visual or oral text.
4. Analyse how structure was used to build the creator's purpose in a visual or oral text.
5. Analyse how the method of narration developed a main character in a visual or oral text.
6. Analyse how visual/verbal features were used to develop a captivating first impression o character in a visual or oral text.
7. Analyse how the visual/verbal features contributed to the creator's intention for the visua oral text.
8. Analyse how the visual/verbal features achieved a clear sense of resolution during the fi scene(s).

Visual/Verbal features include:

- *ambient sound/silence*
- *body language*
- *camera work/cinematography*
- *colour*
- *composition*
- *dialogue*
- *editing*
- *font*
- *illustration*
- *imagery*
- *narration/voice-over*
- *props*
- *rhetorical devices*
- *sound effects*
- *special effects*

Circle your chosen visual / oral text(s):

television programme	radio programme	drama production
graphic novel	film	oral performance

Title of text(s): A Beautiful Mind

Director(s) / creator(s): Ron Howard

PLANNING

Your essay should include:

"Analyse how the visual/verbal features achieved a clear sense of resolution during the final scene."

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by specific details from the text(s)
- a **conclusion** that focuses on your argument.

Costume - Penguine tuxedo - fashionable
- contrast to beginning, - only black ~~brown~~ suit in a room full of browns

Camera work/~~Dialogue~~ ~~Cinematography~~ ~~Dialogue~~ = "~~Whats wrong?~~" - Alicia says, ~~close up~~ 2 shot
- Smile on John's face as he kisses Alicia

Resolution - John has a normal life post schizophrenia

Dialogue = "Whats wrong?" - Alicia
"Nothing." - John

You should aim to write a concise essay of no more than 5 pages in length. The quality of your analysis is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **visual / oral text(s)** essay here:

Question number: 8

Teacher's use only

Continue your answer on the refill provided. Write your **name** and the **topic/question number** clearly at the **top of EACH PAGE** you complete. Hand in **ALL refill sheets WITH THIS BOOKLET** at the end of the examination to your supervisor.

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Hannah McNabb ① Film Q8

In the film "A Beautiful Mind" directed by Ron Howard the visual/verbal features of costume, camera work and dialogue in the final scene. achieved a a clear sense of resolution in the film, being that the character John Nash had finally ~~achieved a~~ taken control of his life post-schizophrenia. Johns costume in the final scene is contrasting to the beginning of the film and shows how he progressed socially, and the camera work and dialogue between John and his wife Alicia show how his delusions were ~~under~~ controlled by him, rather than at the peak of his illness when they were controlling him.

The last scene of the film is when John ~~rect~~ Nash, a mathematitian, is recieving a Nobel prize for his efforts towards governing dynamics. In this scene John is wearing a black penguin ~~sui~~ style suit, with a white shirt and a bow tie, similar to the ~~clot~~ outfits of everybody else in the audience. ~~This~~ The costuming of John Nash in this scene contrasts the costuming of John during the opening scene of the film. In the opening scene, John is wearing a black suit jacket and pants, and a similar white top and bow tie, but ~~everyone~~ all of his colleagues ~~to~~ are wearing various shades of brown suits. In this openning scene John does not fit in, he stands out from everyone else as a man who doesn't dress on trend. The contrast between him ~~fi~~ not fitting in at the beginning of the film and him ~~not~~ fitting in at the end of the film shows that he has progressed socially, changing from an outcast to not only 'one in the crowd' but the man that these 100's of people shown watching John recieve the

award had come out to see and congratulate. Johns disease forced him to begin to isolate himself from everyone else. He had created characters in his mind that served all of his intellectual, social and paternal needs so he no longer needed to talk to anyone or try to socialise with people. The fact that now, in the final scene of the film ~~the~~ that he fits in with the crowd, and can speak in front of all these people clearly shows that John has achieved a succesful, 'normal' life post-schizophrenia and has ~~signifi~~ progressed socially since the beginning of the film.

In the final scene, the camera work showing John as he interacts with his wife, Alicia, shows how he has taken control of his ~~disease~~ ~~and shows~~ delusions and therefore his disease. After John recieves his award, a two shot shows John and Alicia walking through the lobby. A point-of-view shot from Johns perspective pans around to show a long shot of Johns delusions, William, Charley and Marcie standing away from the crowd looking at John ~~A two shot of John and Alicia~~ Another two shot shows John smile as he looks at Alicia, and ~~then they~~ the same frame shows them kiss. ~~The delusions~~ Johns delusions are still there, but they never approach him. He has taken control of his delusions, **and** therefore taken control of his disease. This further strengthens the clarity of Johns succesful fight against schizophrenia and shows how his succes has benefited his ~~relation~~ relationship with his wife, Alicia. At the hight of Johns fight with schizophrenia, his delusions begin to clad Johns differentation of perspective and reality, and his delusions begin to fight his reality, being

his wife, for his time. This has a damaging effect on his relationship with Alicia. "She'll compromise us again, you'll go back to hospital. Countless people will die. I can't let that happen." As the delusional character William tells John during an intense delusional episode. ~~The contrast between that period of his life and the~~ In this scene, John almost chose his delusion over Alicia, and the contrast between that scene and the final scene, ~~where it~~ shows that John chose Alicia, and left his delusions behind. This clearly shows how John has progressed past his disease and can now recognise and invest himself in his reality, ~~benef~~ which benefits him and his wife.

In the last scene of the film the visual/verbal technique of dialogue strengthened the ~~clarity~~ clarity of John fighting and winning against schizophrenia and it shows the benefits it had for Johns relationship with his wife. During the same frame described previously, Alicia asks John "Whats Wrong?" as he stands by her and looks into the distance with a concerned look on his face. He looks back at Alicia with a smile on his face and says "Nothing." before kissing her. This use of dialogue further strengthens my point of how John chose Alicia over his delusions, as he looks into the distance he is seeing his delusional characters/friends looking at him. ~~This prov~~ This is again a contrast towards the hight of Johns disease where he was struggling to chose between his delusions and his reality, but during this scene it takes him a short time to answer Alicia and prove that he chose her.

The visual/verbal techniques of costume, camera work and dialogue during the final scene showed a contrast in Johns behaviour, compared ~~to~~ against ~~periods~~ the beginning of the film and periods where Johns schizophrenia was at its worst. ~~contrasting~~ The final scene clearly showed the progression John has accomplished against his disease and his ability to chose his reality, and the benefits that come from it, having strengthened his relationship with his wife, over the isolating and degrading benefits he gets from ~~his delusional~~ the delusional characters he created. ~~This shows how hard John fought against his disease~~ The scene created a sense of reflection to the viewer, having visually experienced the hardship and trauma John Nash went through live, the viewer, got to also experience the John who had fought and won against schizophrenia and recognise the benefits John recieved after a long hard life, being awarded a Nobel prize for his mathematical creations and a loving wife that stood beside him the whole ~~wife~~ way.